

Remembering the past, shaping the future - Ken Saro-Wiwa - the living memorial

A Forest of Flowers

Detailed project proposal

"Whether I live or die is immaterial. It is enough to know that there are people who commit time, money and energy to fight this one evil among so many others predominating worldwide. If they do not succeed today, they will succeed tomorrow. We must keep on striving to make the world a better place for all of mankind - each one contributing his bit, in his or her own way."



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...the overall possibilities of the project also contain the seed of a far more complex and exciting contemporary, permanently living, memorial to a man who by his actions and words strove to make the world a better place to live

Remembering the past, shaping the future - Ken Saro-Wiwa - the living memorial.

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Opening statement of principle and objectives

"I felt then that excruciating pain which knowledge confers on those who can discern the gulf that divides what is and what could be. And my mind drifted to the men and women of Dukana acting out their lives against a backdrop of great forces they would never understand. I thought at length about them, the men and women whom I knew were awaiting my return, because they were my relatives - aunts, uncles, cousins, my kin. And I felt for them. I must have dozed off because when I opened my eyes, "Progress" had screeched to a stop."

Ken Saro-Wiwa
"Home, Sweet Home" (A Forest of Flowers)

Imagine him sitting there, listening to the elders, collating their thoughts, computing them in his modern, educated mind, using the wisdom of the past to conceive a vision of the future".

Central to our initiative is the explicit understanding that the 'living memorial' we are proposing is an attempt to produce a contemplative memorial to a life-time of achievement and struggle. We are aiming to construct a place of "calm dignity", a place not only of inspiration and engagement but critically also a place to reflect on Ken Saro-Wiwa the man and the ideas that he stood for. Hoping to emulate his ability to learn from the past to conceive and build a vision of the future.

We feel that whilst the 'Remembering the past, shaping the future - Ken Saro-Wiwa - the living memorial' project has been commissioned in part to highlight the 10th anniversary of his 'state sanctioned execution' crucially it is not to be approached as a monument to his murder.

Creating the basis for a complex, cross cultural, on-going, multi-disciplinary, living memorial.

Plants can be potent symbols of regeneration and hope for a better world.

The central aim of this project takes an iconic symbol of the contemporary industrially developed landscape, the petrol station forecourt, and 'covering' it with indigenous African plants. This will create a direct and pertinent statement, not only about the life and death of Ken Saro-Wiwa but also about the on-going need of humanity to address the necessity for globally sustainable energy policies in the face of seemingly intransigent multi-national corporations.

On one level the project will be easy to interpret (and have a high visual impact) and on another it will create the basis for a complex, cross cultural, on-going, multi-disciplinary, living memorial to the life and work of Ken Saro-Wiwa. The major strengths of the proposal lie not only in its ability to address the key elements of the brief but also its potential to organically evolve into a memorial shaped by those with whom it engages and interacts and those who participate in its broadly defined development.

Indeed we see this proposal not as our own, but the development of a platform for others to participate alongside us in the project as it gathers momentum (see page 12).

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Practicalities and potential

The five sites of the 'mobile' memorial are to be based in some of the many dis-used or vacant petrol stations around the capital. (see pages 4 - 7) The final, and permanent, home for the memorial may well be an actual petrol station if budget and circumstances permit. Alternatively a site could be appropriated under the 'Greening London' initiative funded by the Mayor of London (see page 7).

Each site will be 'planted' (see pages 8 & 9) with transportable beds that will camouflage and 'reclaim' the stations urban structure. As if nature were calling to the viewer to pay witness to the damage that unbridled petroleum consumption is wreaking on the planet generally and the Niger Delta specifically. Addressing Ken Saro-Wiwa's message that 'if people knew they would do something about it'.

Each site would be flood-lit at night to create a striking night-time landscape of beauty counter-posed to the nightmare scenes created by the oil companies 'burns-offs' in Nigeria (see pages 10 and 12). The lay-out and pre-defined structure of the forecourt affords us the ability to engage across all media. The open area allowing potential for graphic designs for posters, digital matrix 'messaging', garden landscaping, video, audio and web based projects, street theatre and performances. The station building will allow for readings, displays, exhibitions and meetings (see pages 12). The structure can crucially facilitate many diverse and engaging on-site educational projects (see page 11).

The basic juxtaposition of 'greening' the forecourt against the projected images of the 'burn offs' we propose takes into account (and has as its starting point) the limited budget of the initial engagement process. However the overall possibilities of the project also contain the seed of a far more complex and exciting contemporary, permanently living, memorial to a man who by his actions and words strove to make the world a better place to live.



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Ian McCredie Shell Security Advisor
October 2005

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The central aim of this project takes an iconic symbol of the contemporary industrially developed 'UbXgWUdYz' h \Y' dYhfc'' ghUh]cb' ZcfYWc i fhz' UbX' İWc jYf]b [Ø']h' k]h \]bX][Ybc ig' 5Zf]WUb' d'Ubhg'' H \]g' k]'' create a direct and pertinent statement, not only about the life and death of Ken Saro-Wiwa but also about the on-going need of humanity to address the necessity for globally sustainable energy policies in the face of seemingly intransigent multi-national corporations.

Locations; Single site focused study

Hawksley Court Garage, location: 170 - 172 Albion Road, London N16, Sitting Vacant.

Owners: The petrol station has been vacant for some time. It is owned by Superstrick Ltd whose subsidiary, Baaj Properties Ltd, is in the process of applying for planning permission to demolish it and develop residential units on the site.



A classic forecourt layout consisting:

- medium size.
- fully three quarter windowed shop/kiosk.
- high mounted canopy.
- two fascia boards and various fixed and mobile signs.
- In built forecourt audio connection.

Ample forecourt space for planters and connectable water & electricity supplies.

Ability to house solar panels.

Easily securable to protect any equipment.

Close to Stoke Newington and Highbury Grove secondary schools and several primary schools.

Nearest tube Manor House, nearest mainline service Stamford Hill or Canonbury. Served directly by bus routes 73, 376 and 393. Served by bus connections within five minutes walk: 67, 76, 141, 149, 243 and 371.

Located near to several large housing estates and close to Stoke Newington Church Street.

Diverse mutli-ethnic community. Easily accessed, wheel chair ramp will need to be added to enter kiosk.



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Commentary on site availability.

Finding sites

As one moves around London vacant petrol station forecourts can be found across the city, often in high profile locations that are very appropriate for the mobile memorial. The petrol marketing strategies of the big supermarket chains are more and more making traditional sites unviable and their value as redeveloped housing is substantial. Hence there is currently an excess of vacant sites available in London. They often stand empty for some time - initially in order for them to be decontaminated and thereafter, once sold-on, awaiting re-development.

In order to find sites and owners we have used a combination of 'on-foot' exploration around London in conjunction with searches at the Land Registry and local authority Planning Departments

Brokering leases

In the UK there are two main agents that deal in petrochemical real-estate. On the advice of Currell & Co we have consulted with Rapleys Agents, based in London. A large percentage of petrol stations are owned by the petrochemical multi-nationals however, many are also privately owned, especially the vacant ones. Rapleys consider the likelihood of the corporations agreeing to the memorial to be slight. However, the vacant sites are usually those sold on to private developers who are awaiting the outcome of complex planning negotiations.

Private developers can be open to the opportunity of generating income during this period. Hence the level of 'rent' for the memorial site may be set by that paid by car-valeting operations. We have been advised that this may be in the region of £3,000 per month. We have also been informed that an agents fee for 'brokering' such short term leases might be around £500, to which an equivalent solicitors fee should be added.

Statutory Approvals

Planning Permission:- an installation such as the proposed memorial requires Planning Permission from the local authority if it is to be in place for longer than 14 days. Any such Planning Permission may restrict the hours of the floodlighting if local residences are to be effected.

Consultations with Hackney Planning Department (specifically regarding the Hawksley Court site) generated the advice that, since enforcement action by Planning Departments is a protracted process (and likely to be longer than the existence of the memorial at each site) - it may be more sensible to by-pass the planning process.

Building Control authorities will not require Building Regulations Approval - however the local authority will require a temporary structures license to be issued (covering aspects of health and safety).

Below diagrammatic plan of Hawksley Court (Jennie Swain, Knott Architects).



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Locations; Multi-site surface studies I

Unnamed garage. Location corner of Wyndham Road and Comber Grove, London, SE5.

Owners: Southwark Council, Housing Corporation and Metropolitan Housing Trust (To be demolished and replaced with social housing).

Again a classic forecourt layout of similar construction to Hawksley Court above.

Close to Southwark College, secondary and primary schools.

Nearest tube Oval with numerous bus connections.

Facing Wyndham Housing estate and close to many others.

Diverse mutli ethnic community make up.



Unnamed garage. Location East Road, London NI.

Owners/agents Hurford-Salvi-Carr, Freehold for sale as hotel/hotel (currently being used as hand car wash on short term lease).

Again a classic forecourt (although slightly smaller scale) layout of similar construction to Hawksley Court above.

Close to City & Islington 6th form College, City University and several primary schools.

Nearest tube Old Street with numerous bus connections.

Opposite Fairbank Estate and close to many others in Hoxton.

Diverse mutli ethnic community make up.



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Locations; Multi-site surface studies II

Unnamed garage. Location Camberwell New Road
Now being used as hand car wash. Short term lease.

Large scale classic forecourt. Massive exterior wall surfaces.

Close to Southwark College, secondary and primary schools.

Nearest overground train connection Denmark Hill with numerous bus connections (next to Camberwell bus garage).

Diverse mutli ethnic community make up.



Unnamed garage location Hackney Road, London, E2
Now being used as hand car wash. Short term lease.

Small triangular forecourt with shop.

Close to Hackney Community College, secondary and primary schools.

Nearest tube Bethnal Green, overground train connection Cambridge Heath and numerous bus connections.

Diverse mutli ethnic community make up.



Permanent Location

The location for a permanent site we would envisage based in central London, close to the river. This would allow both equal access to all London residents and a maximising of the potential number of attendances by visitors to the capital.

If funding were available we would suggest a new purpose built venue. This could be based on the layout of a forecourt but with extended amenities and space to develop the gardens and the size of the interior.

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Flora, planting, planters and maintenance.

We have consulted with The Royal Botanical Gardens at Kew and the landscape architects Land Use Consultants (advisors to the Eden Project), the latter have generated the indicative plant species specification and maintenance regime. The advice is that the plant/planter/maintenance responsibilities be placed with a single plant contractor with strategic design and specification input from the landscape architects.

Plants generally

Enough plants to fill the forecourt and of a nature that enhances the educational aspect of the project.

In an ideal world it would be preferred to have indigenous Nigerian plants in the installation. There are strict export restrictions on actually transporting plants from the region. Many native African species will not fare well in London's climate, particularly over winter. Therefore, for practical and financial reasons, a selection of plants has been specified to give an 'africanesque' feel to the installation (See below and overleaf).

Planters

Planters need to be big enough to accommodate the plant root balls and enough soil medium (and heavy enough to dissuade theft) but small enough to be lifted onto trucks for transportation.

Standard cattle troughs (3m x 0.6m x 0.6m) made of galvanised steel are a perfect size and an economic option. They can be arranged to stand alone or in clusters, depending on the design for each forecourt.

Requirements and may have added cost advantages.

Maintenance.

Routine maintenance would involve weekly visits to tidy and water (from a water truck) each planter. More major maintenance would involve the replacement of plants that have deteriorated or been vandalised.

Plants specifically

...as if nature were calling to the viewer to pay witness to the damage that unbridled petroleum consumption is wreaking on the planet...

In the first instance we aim to develop a scenario based on a selection of the plants detailed below and also plan to integrate as many West African plants that are feasible as the project progresses.

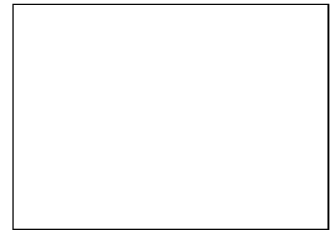
Canna indica purpurea. Tall and slender with rich purple green-veined leaves topped by upright orange flowers. Dramatic foliage plant and very vigorous, perfect for spectacular summer bedding.



Hedychium coronarium. Butterfly Ginger Lily, garland Flower. Broad leaves and reluctant flowerer when left outside, so best grown in a conservatory.



Plumbago is an evergreen shrub with whip-like semi-woody stems that form a loose, rounded mound 3-10 ft high with a similar spread. Plumbago can be pruned to grow like a vine and scramble over supports. It can be pruned into a more compact mounded shrub, or left to sprawl with its long, gracefully arching branches



Trachycarpus fortunei. Chinese Windmill Palm, Chusan Palm Probably the most famous hardy palm and still one of the best. Large deep green fan leaves atop a hairy matted trunk that grows a sprightly 10-30cm a year in full swing. Try not to expose it to gale force winds as the leaves may become tatty, otherwise a faultless plant and excellent value.

Musa Basjoo is the hardiest Banana plant on earth. It comes from the Ryukyu Islands of Japan. When properly mulched it can handle -29 Celcius. This plant is a very fast grower capable of growing up to two feet in one week. The plant stops actively growing at 5C and at -2C the leaves start to die back. Protecting the plant can be done by cutting it back at 2 or 3 feet and covering with mulch and plastic.

Strelitzia reginae. Bird of Paradise. Well known plant famous for its spectacular flowering bracts. It grows to 1.5m, taking at least five years to reach flowering size and makes an ideal cool conservatory, or summer patio plant.

Fatsia japonica. False Castor Oil Plant, Japanese Rice-Paper Plant very common across english gardens it has evergreen; large green lobed leaves; and is tolerant of a variety of locations.



Nerium oleander. An evergreen shrub. Moderate to fast growth, most varieties trained into a handsome single or many trunked tree. Narrow leathery leaves are clustered at the twig or branch ends. Blooms May to October.



Yucca gloriosa. Roman Candle, Sea-Island Yucca. Grey-green pointed leaves, sharp as a needle. Slowly trunk forming with fabulous spike of large white flowers when mature.

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...each site would be flood-lit at night to create a striking night-time landscape of beauty



Above images taken from Friends of the Earth, Amnesty International and Human Rights Watch

í ""Ug"]ZbUhi fY'k YfYWU"]b['hc'h Y'j]Yk Yf'fc'dUmik]fbYgg'fc'h Y'XUa U[Y'cZi bVf]X'YX'dYfc`Yi a `W`bgi a dl]c b`]g'k fYU_]b[cb'h Y'd'UbYH""í

We had originally intended to project large scale images onto walls in each of the forecourts. However a number of practical and security obstacles made us reconsider and develop the proposal.

We now plan to place a DVD projector, located inside of the kiosk building, that at dusk will project onto the back white-washed wall a single image or slide show of the numerous images available which will contrast starkly and effectively with the plants placed on the forecourt.

Where appropriate we will use audio recordings broadcasts or pre-recorded taped readings. In the first instance we will seek permission to broadcast the BBC World Service (The KSW memorial project was partly conceived to coincide with Africa Lives on the BBC). We then propose to investigate and work with or broadcast Voice of the Delta - Asaba (97.9FM) and or Radio Palmwine.com, a public community radio programme with an art and cultural bias.

This development of the DVD projector allows us greater flexibility in showing video and film productions from other artists and campaigners to enhance and develop the memorial.

It can also provide extra potential in the educational programme we hope to develop. We aim to encourage local schools to engage a small scale film documentation of the project which we can then employ as we progress from site to site encouraging other students to become involved. It also allows us to highlight the work of the many campaigning groups involved in the Delta.

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...The structure can crucially facilitate many diverse and engaging on-site educational projects...

We believe that to create a cross cultural, on-going, multi-disciplinary, living memorial requires at its core a constant inter-action with a user base and audience that is continually evolving and growing.

Central to this evolution and growth will be the need to have in place a varied and challenging educational dimension to the memorial. This programme should both reflect and seek to attract a varied field of participants that reflect and involve all the composite constituents of our 'world city'.

We feel that the largely pre-defined structures of modern forecourts have the potential to afford our project an ability to facilitate and deliver a diverse and wide ranging educational programme.

In the first instance our own preference for the period when the memorial is 'mobile' is for a two layered programme that has at the same time a constantly developing permanent theme working simultaneously alongside a varied and changing programme of events and activities.

Roots I

The constant theme of this programme we envisage at this point is an on-going study of the growth and development of the flora we have 'transplanted' and the question of the protection of our environment, in particular plant species across the globe.

The basic proposal to study plants and their development would allow us the ability to approach local primary schools (and secondary schools) engaging with young children without forcing an overtly political agenda on advice from Kew Gardens for schools in each area.

The environmental composition of this constant theme additionally affords us the ability to actively engage with that wide section of the population that is concerned with the destruction of the planet. This also feeds into what would be the changing element of our proposed education programme.

Roots II

We propose a series of changing themed events that can be accommodated within the sites. These, 'mini' just the campaigning side of his activities but also the deeply felt humanist, artistic element that is often overlooked or down played.

We envisage this series will be based on the development and history of Africa. We hope its remit will stretch from the pre-slavery cultural heights of Benin, through the barbarity of enslavement, the anti colonial struggles to the complex issues that face contemporary Africa.

It will allow us to examine the African Diaspora, not just its effect on Africa and Africans, but also the huge cultural, political and social impact it has had around the globe. Centrally as a London based project it will allow us to address the issues of race, racism and the winning of a equality based multi-cultural society.

This will allow space for diverse campaigning and interest groups to participate in the development of the memorial, crucially it has the potential to provide a platform for all of those who have supported the memorial.

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... The lay-out and pre-defined structure of the forecourt affords us the ability to engage across all media ...

... Indeed we see this proposal not as our own, but the development of a platform for others to participate alongside us in the project as it gathers momentum ...

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The basis for this assertion lies in the utility that the forecourt environment affords the proposal;

- Crucially for us it has the ability to place the written and spoken word, which underpinned much of Ken Úæ[Æ ã æ Á[ç ^ Á | Á ^ Á Á Á á [ç Á [| Á Á Á @ Á } È [á * Á ^ ç ^ [[{ ^ } Á - Á @ Á | [b & ç Á [Á] | ^ Á á @ Á á á á matrix messaging and the creation of site specific graphics but also the potential to stage readings, plays and performances.

- By largely stripping out and white-washing the interior of each kiosk we have in effect allowed for the development of a multi-purpose, multi disciplinary studio come gallery. This space lends itself to the quick á • ç | á á } Á á á { æ ç á * Á - Á á á á c @ á á } • È Á | Á Á ^ & | ^ Á á á { { [á æ Á á ^ Á á á á á } á Á ^ á Á á ^ á ideas alongside projects devoted to drawing, printing, painting and sculpture.

- We have secured the donation of a computer system and relevant software that will allow participants and visitors to access specified web sites. We envisage building/developing, in close collaboration with existing sites, a unique Living Memorial site.

- The donated software also allows for participants to develop the on-going graphic design aspect of the memorial, again bringing the written word to the fore.

- This space could also be developed as a temporary forum for the organisations and groups who have backed the memorial, allowing them to gain further access and exposure to local communities in a unique and inspirational way.

- The planted high street based forecourt also has the potential to provide for a mediative environment amidst the turmoil of contemporary urban living that is more often or not missing - a space to stop and think.

From our original proposal we have extended the number of artist who have agreed to participate in any on-going project. At this stage we have deliberately not overly developed this aspect because we do not want to impose a too strictly pre-defined structure and programme.

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Solar panels

To re-emphasise the environmental agenda of the project and for symbolic reason, it is desired that the power for the installation be ecologically sourced. We have researched solar power by consulting technical experts at Solar Century Ltd, who are leaders in the field.

Most petrol forecourts offer an expanse of un-shaded flat roof where a solar panel would both work efficiently and be secure. Such locations would be ideal for photo-voltaic cells that generate electricity from sunlight. In normal circumstances this electricity would be fed into the national grid. However, since the memorial is to be mobile, an 'off-grid' system is needed, along with battery storage (so there is still power after the sun sets).

Because of the battery life needed, it is not feasible to connect all the power requirements (lights, dot-matrix, security cameras, projector etc) to the photo-voltaic solar electrical system.

The dot-matrix display board has a low power requirement - so it is possible to power this from the 'off-grid' system - the other power requirements would need to be connected to the conventional mains.

We have been unable, to date, to obtain accurate costing for this system so the cost in the budget is an estimate based on our discussions with Solar Century. However if this development proves too costly then all power requirements would be connected to the conventional mains.

Lighting

Lighting requirements will vary, depending on the particular circumstances of each forecourt. Indeed; some forecourts may have sufficient and functioning lighting already installed.

We had toyed with the idea of multiple subtle solar-lowered lighting (such as at the recent pavilion at the Serpentine Gallery) but found it to be prohibitively expensive (£60K). Our conclusion is that the combination of the richness of the plants and the potency of the projections are visually striking and, therefore, a level of blanket floodlighting will be adequate for the installation.

Lights proposed are:-

Manufacturer:-	Crompton Lighting plc
Lamp fitting:-	Darksky
Protection/safety:-	IP 65
Bulb:-	400w metal halide lamp
Spread @ 5m:-	15m x 20m
Quantity:-	2xNo
Cost:-	£252 each

Digital Matrix messaging

Having consulted with the field leaders, Jayex Technology (who have been developing strong links with art based projects) we foresee no problems with the delivery of the digital matrix aspect of the project. They can supply from stock a standard range of suitable SINGLE LINE SL series equipment or make to specification if required well within budget.

This allows for our own series of developed messages being displayed on a fixed or rotating basis and also allows for on-going participants to have further input into the project.

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Security

Like all open public spaces and art works located in such venues we need to address challenging issues of site security.

Faced with a limited budget for the project full time on-site curatorial supervision is not an option. Neither is the employment of site security guards.

We therefore envisage a two pronged approach to maximising the on-going protection of the site; Engagement and information coupled with high visibility deterrence.

The high visibility deterrence will involve 24 hour recording on CCTV, with appropriate signage clearly indicating that the site is under constant surveillance.

We plan to have four working cameras on each site and four dummy cameras. These will provide a 960 hour time lapse video recording. This system in and of itself will not stop any determined theft or vandalism but hopefully will deter and reduce casual 'attacks' to the site.

We would also seek to liaise with the local council, seeking to engage any security patrols they may have in place alongside liaising with the local police forces to make them aware of the projects existence and need for 'protection'.

However we feel that the projects real 'protection' relies crucially on our ability to inform and engage the local community in the project and its development.

We will seek to achieve this with an integrated programme of information to the local residents and potential visitors/users of the site. We will seek to involve the local media on arrival at each site with high profile announcements in local schools and colleges. We also plan to produce 10,000 copies of a four page newspaper for each site that we will distribute at local shopping centres and housing estates.

If we can create an atmosphere whereby the local residents feel that in some way the project is a temporary part of their community, one that they can engage and help develop then we should be able to reduce vandalism to a minimum.

Realistically the site will no doubt at some point be vandalised, we therefore have allowed for maintenance and replacement in the budget.

Video Specification

960 Hour - Time Lapse Video Recorders

Up to 960HR-3 on a single tape

Variable Time Lapse L2, L6, L18, L24, 36, 48, 72, 96, 120, 168, 240, 360, 480, 720, 960hrs

£130 plus VAT

Witness 12" Mono Quad CCTV System £260 plus VAT

Additional dummy cameras 4 @ £20 each plus VAT

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BUDGET

This proposal splits the memorial installation funding into three main elements, the first element being the core budget of £35,000

Core fabric of the memorial installations.

PLANTS - See page 8 & 9	10
PLANTERS - Large steel cattle-troughs or skips. See page 8	3
LIGHTS - See page 13	1.5
MEDIA - Dot-matrix message board, radio link & speakers See page 13	4.5
PROJECTION EQUIPMENT See page 10	1.5
SOLAR PANEL See page 13	2
SIGNAGE AND GRAPHICS	3
TOP-UP - Replacement plants in case of wear-and-tear or vandalism	2
SECURITY - CCTV camera system See page 14	0.5
PRODUCTION OF 4 SITE SPECIFIC NEWSPAPERS See page 11	1.5
MINI EXHIBITIONS AND EDUCATION PACKS	3.5
ACCESS RAMPS	1
CONTINGENCY	1
TOTAL -	£35,000

Logistics and enabling.

This proposal separates these elements from the core budget.

Acquiring sites - including estate agents and solicitor's fees and rental payments for temporary leases.

Statutory Approvals - including fees in relation to Planning Permission matters and Temporary Licenses for the installations.

Installation - power provision, security matters, physical installation of planters, projection equipment, graphical equipment etc, etc

Maintenance - on going weekly plant maintenance (although periodic plant replacement has been placed in the core budget.

Other obligations - related to health and safety legislation and insurance liabilities for the installation.

On-going art and education programmes.

This proposal assumes that the many arts and education programmes that use the memorial as a platform will be funded through other, separate, grant or sponsorship sources.

Note - Value Added Tax is assumed to be either re-claimable by the funding body or zero-rated.

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The Core Partners

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RÖÖRÖÖSÜUPÁ Á Á æ æ ^! Áã á Á | | Ö & Á | æ | Á @ Á á á ^ Á [| \ • ÁE Ö æ | ^ Á Á } á } Á J J I Á Á | ^ - ent day.) Jeff has a wide experience of the logistical and artistic input required for staging art shows, along with the administration and press/publicity roles. He has a keen respect for the place that art has in political activism and is a committed political activist.

ÖÖÜÖÖÁSPUVÁ ÁE & Ö & Áã á Á | æ } ^! Ö Ö ^ & | Á - Á } á [Á æ á Á } [Ö ÁE & Ö Á J J I Á Á | ^ • } Ö with experience of collaborative creations with artists. George brings skills in the realisation of similar scaled projects on-time and on-budget. He brings Town Planning knowledge to the project as well as honed creative architectural design skills.

Project Collaborators

- Artists -
- GBENGA ILUMUKA (London born painter of Nigerian descent living and working in London),
- NYANDA YEKWAI (London born sculptor of Jamaican descent living and working in London),
- DAMIR CERIC (Croatian born artist living and working in London).
- CECILY SASH (South African born living and working in Wales) member of the influential 1960's South African Amadlozi Group with along with Sydney Kumalo and Cecil Skotnes.
- ULRIKE VON ROSEN, (Danish born living and working in Copenhagen) graphic designer (trained in London)

Project Advisor . ÁÖÜË ÖÙÁ ÖY T ÖP Á ÁE Æ ÆP æã * Á | ^ çã ~ • | Áã^ á Áã áÁ [| \ ^ á Á Áã á! æ Á | Áã @ | ÖY ã æ Á @ & • Á Ö [á æ • Á æ Á ^ } á ^ } Á Á | ç | áá æ Áã á Á | á | Á | Ö | • Á Áã á Á Ú æ ç ^! Á ÁE & Ö & Áã á Á Ö • á } ^! • È Providing strategic advice on the implementation of the installation.

Property Consultant . ÁÖPÜÖÁÖWÜÜÖŠŠÁ - Ö ~ | | Á | Ö [{ { ^! & Á Ö • æ ÁE ^ } • ÈÚ | çãã * Á @ Á ^! çã Á ~ locating vacant petrol stations and negotiating terms and conditions for their use.

Design Management . ÁÖÖPÖE Ö Á ÖY Ö ÖÖŠŠU ÈP á ^! æ Á ç á } Ö Æ & Ö & ç | æ Áã á Á | | Ö & Á management skills, currently studying in London.

Planting Consultant . ÁÖUT Ö Ö Á Ö ŠŠÁ - Áã á Á ^ Á Ö [} • | çãã * Á | çãã * Á ^ • á } Áã á Á specifications along with maintenance advice. Additional information THE ROYAL BOTANICAL GARDENS, KEW

Lighting etc . ÁRÖÖÁÜWSÖŠŠÁ @ã * Á Ö [} • | çãã * Á ^ • á } Áã á Á] ^ áã æã } • Á | Áã @ã * È Multi-media and solar power. ROGER GRAHAM Jayex Technology .

Health and Safety . ÁÜVÖÖÖÖ [} • | çãã * Á æ çã Á } Á ^ ç á æ { ^ } • Áã á Á ^ } ^! æ Health and safety matters in relation to public spaces.

Legal Advice . Á ÖÜ Ö Ö ÖY ÈÚ | çãã * Á * æ Á çã Á ^ * æ áã * Á æ áã • Áã á Á } çãã • È

Project Accountants - DEREK ROTHERA & COMPANY

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